

## **Olivier Sarda Bio**

Olivier Sarda is an expert in 2D / 3D imaging technology and an accomplished VFX supervisor / senior compositor with over 100 blockbuster film credits such as “Spider-Man: No Way Home,” “Avengers: Infinity War,” “King Kong,” “Titanic,” and “Star Wars” among other notable Hollywood blockbusters and very recently wrapped work for the Russo Brothers on the Netflix film, “The Gray Man”.

Sarda has worked on commercials for clients including Apple, Nike, Honda, Toyota, BMW, Coors, Revlon, and IBM. For the past few years, Sarda has been actively promoting the use of virtual production technologies for film production with real-time game engines like Unreal and Unity combined with on-set LED Walls to effectively remove creative boundaries and save time and money in content creation for filmmakers and story tellers alike.

More recently, Sarda also channeled his deep VFX background and expertise into AR (Augmented Reality) and VR (Virtual Reality) development and technology, founding BrainGoo Studios to focus on VR/AR content creation. As a creative director, Sarda developed original VR/AR games and tech demos in Unity for Android and iOS platforms. Sarda was also responsible for product strategy, business development, and client relations. Sarda formerly worked at Digital Domain as a supervisor/manager, Weta Digital and Cinesite London on notable films like “James Bond,” “Harry Potter” and the “Band of Brothers” mini-series. Previously, Sarda joined Pacific Title Mirage where he worked with multi-Oscar-winning scientist Dr. Mark Sagar on photo-realistic avatars for eCommerce solutions. Sarda also worked at DreamQuest and Cinesite in Burbank, as part of the team responsible for the first digital film restoration in history, “Snow White and the Seven Dwarfs.”